

Maestoso

4

2nd Clarinet Accompaniment.

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arr. Mark Buckingham

1

f *p*

8

f

15

f

19

f

22

f

25

f

28

f *tr* *tr* *tr*

33

35 *f*

37 *f*

39 *f* *f*

41 *f* *tr* *tr*

44 *p*

46 *cresc.*

48 *f* *tr* *tr*

51

57 *tr* *tr* *p*

66

72 *tr*

78 *p* *cresc.*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 33 to 78. The key signature is B-flat major (two flats). The score is divided into measures of 4 bars each. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills are indicated by the abbreviation *tr*. The piece concludes with a key signature change to D major (two sharps) in the final measure.

84 *f*

91 *cresc.*

97

100

103

105

107 *tr*

110 *p*

112 *cresc.*

114 *tr*

118 *p* *p*

1 **Lento** 6 6 6 6

3

6

9 *cresc.*

12

15 *cresc.*

18 *cresc.*

21

24 *f*

27

30

33

36

39

42

45

48

51

f

f

smorzando

p

morendo

41 *f* *p* *f* *p*

43

46

48

50

52 *ff* *tr*

55 *f* *f* *p*

59 *f*

61 *p*

63 *pp* *tr* *ff* **2/4**

8

1



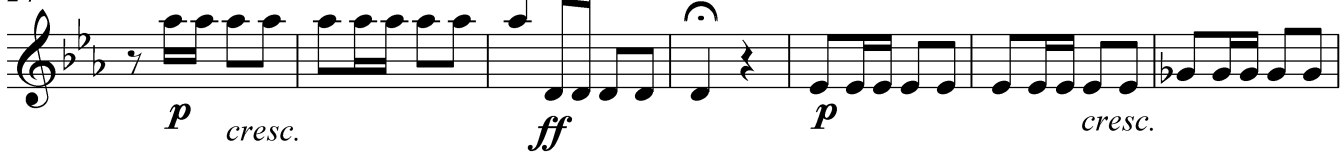
9



16



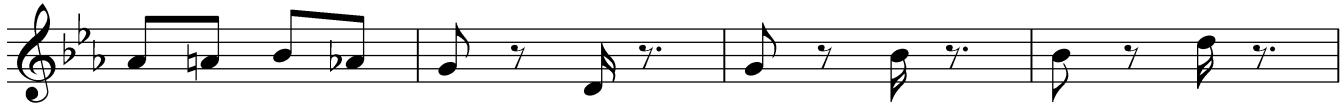
24



31



38



42



1 Corrente

16

p

19

22

cresc.

25

p *cresc.*

27

cresc.

29

p *cresc.* *f*

32

p

35

cresc. *p* *cresc.*

38

p *cresc.*

41

43

p

46

cresc.

Da Capo la Sestopla (=Corrente)

Detailed description: This is a musical score for a piece titled 'Corrente'. It consists of ten staves of music in treble clef, 6/8 time. The score begins at measure 16. The first staff (measures 16-18) starts with a whole rest, followed by a series of eighth notes and sixteenth notes, marked with a piano (*p*) dynamic. The second staff (measures 19-21) continues the melodic line with similar rhythmic patterns. The third staff (measures 22-24) shows a gradual increase in volume, marked with *cresc.*. The fourth staff (measures 25-26) returns to a piano (*p*) dynamic. The fifth staff (measures 27-28) again features a *cresc.* marking. The sixth staff (measures 29-31) is marked with *p* and *cresc.*, ending with a forte (*f*) dynamic. The seventh staff (measures 32-34) starts with a whole rest, then resumes with a piano (*p*) dynamic. The eighth staff (measures 35-37) shows a *cresc.* marking, followed by a piano (*p*) dynamic and another *cresc.* marking. The ninth staff (measures 38-40) is marked with *p* and *cresc.*. The tenth staff (measures 41-43) continues the melodic development. The eleventh staff (measures 43-45) is marked with a piano (*p*) dynamic. The final staff (measures 46-48) is marked with *cresc.* and concludes with a key signature change to two sharps (F# and C#). At the bottom right, the instruction 'Da Capo la Sestopla (=Corrente)' indicates that the piece should be repeated from the beginning.

49

Musical staff 49-54. The key signature is three sharps (F#, C#, G#). The staff begins with a treble clef and a common time signature. It contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes. There are several slurs and ties. A triplet of eighth notes is marked with a '3' above it. The instruction *con espressione* is written below the staff.

55

Musical staff 55-58. The key signature is three sharps. The staff continues the melodic line with slurs and ties. A trill is marked with 'tr' above the final note of the staff.

59

Musical staff 59-63. The key signature is three sharps. The staff features a melodic line with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

64

Musical staff 64-67. The key signature is three sharps. The staff contains a melodic line with slurs and ties. A trill is marked with 'tr' above the final note of the staff.

68

Musical staff 68-71. The key signature is three sharps. The staff features a melodic line with slurs and ties. It includes a triplet of eighth notes marked with a '3' above it, and a sextuplet of eighth notes marked with a '6' above it.

72

Musical staff 72-75. The key signature is three sharps. The staff contains a melodic line with slurs and ties. A trill is marked with 'tr' above the final note of the staff.

76

Musical staff 76-79. The key signature is three sharps. The staff features a melodic line with slurs and ties. It includes a triplet of eighth notes marked with a '3' below it, and a sextuplet of eighth notes marked with a '6' below it.

80

Musical staff 80-83. The key signature is three sharps. The staff contains a melodic line with slurs and ties. A trill is marked with 'tr' above the final note of the staff.